



## CATALOGUE OF PRODUCTS



*The art of inspiration*



## *The delight of creation*

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## Francesco GUARDI Collezione

We have created the Francesco GUARDI Collezione brand of exclusive paints and plasters with the belief that in everyone there is passion for creating individualistic and elegant living space. Our products, manufactured with a sublime attention to detail, have been developed to fulfil the needs of the most demanding enthusiasts of interiors and façades, approaching with an open mind the novelties and original solutions.

In search for inspiration, we felt the closest to Francesco Guardi, the genius Venetian painter, who immortalised in paintings the landscapes and architecture of the 18th-century Venice. He became the patron of our brand, because it was this great master who, by handling light and colour with perfection, created vast panoramas of the city, today widely acknowledged as masterpieces and available for us to admire with delight in the best galleries and museums in the world.

It is this glorification of aesthetics and art that we want to transplant it into the interiors and on the façades of the contemporary houses, so that we all could, for a moment, feel like a great artist. We believe that the home space is a blank canvas, which everyone may fill with his or her own pieces of art.

*Welcome to the world of intense colours and shades,  
in which every detail has its meaning.*

# LATEX PERFECT COATING PAINT

THE DEPTH OF COLOUR

PK 26

TINTORETTO'S  
NAVY BLUE

A modern latex paint for interiors, developed on the basis of state-of-the-art technology. It is characterised by a very good coverage already after first painting. The paint forms a durable matt layer, highly resistant to abrasion and repeated washing. Owing to the adequately developed consistency, the paint offers ease of spreading and is non-splashing during painting works.



A paint intended for decorative and protective painting of walls and ceilings inside buildings. It works excellently for painting rooms in single- and multi-family buildings as well as in rooms exposed to contamination, e.g. corridors, public access rooms, communication routes etc.



PK 19

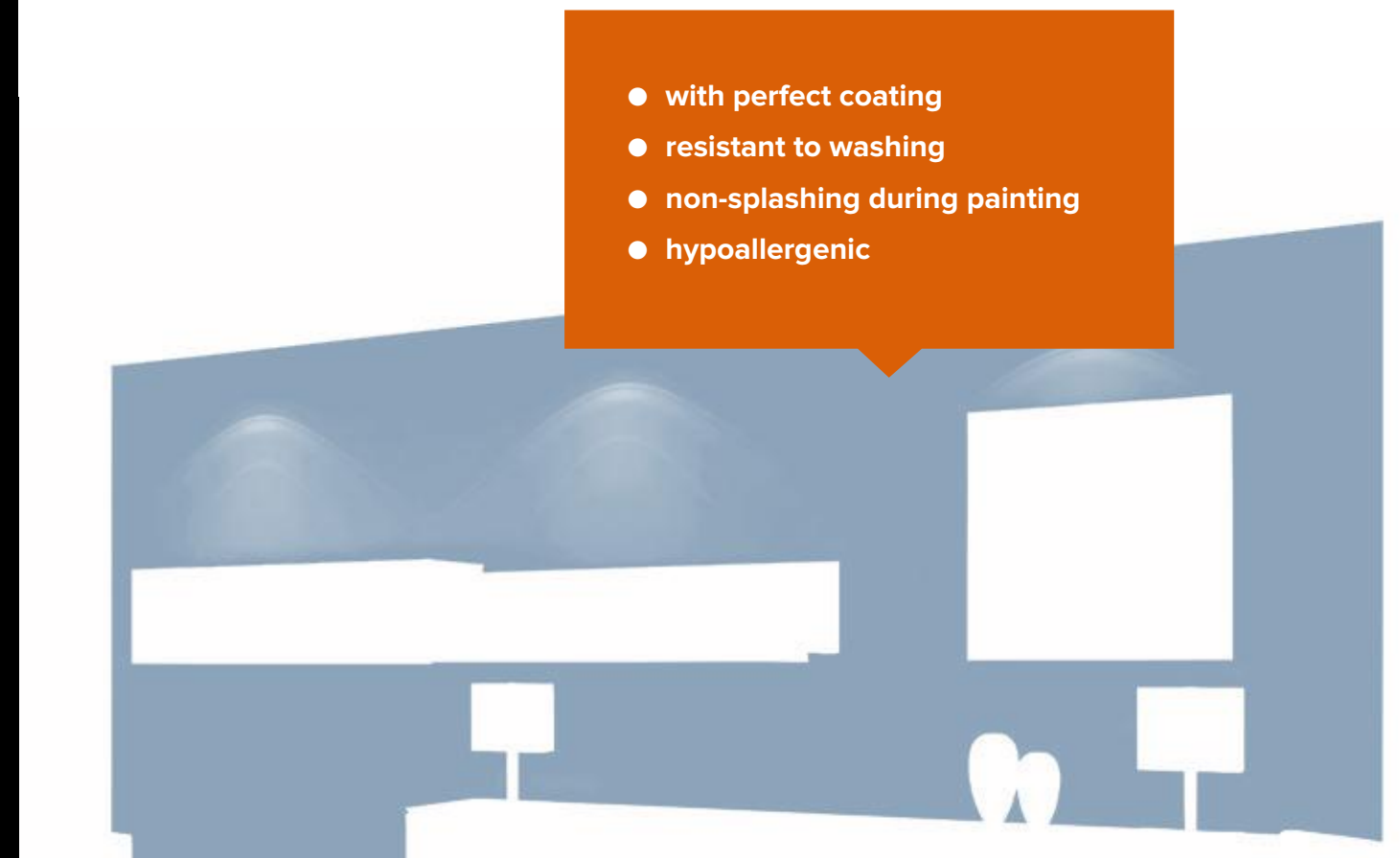
FOGGY PIAZZA



- with perfect coating
- resistant to washing
- non-splashing during painting
- hypoallergenic

PK 25

ANGELICO'S AZURE



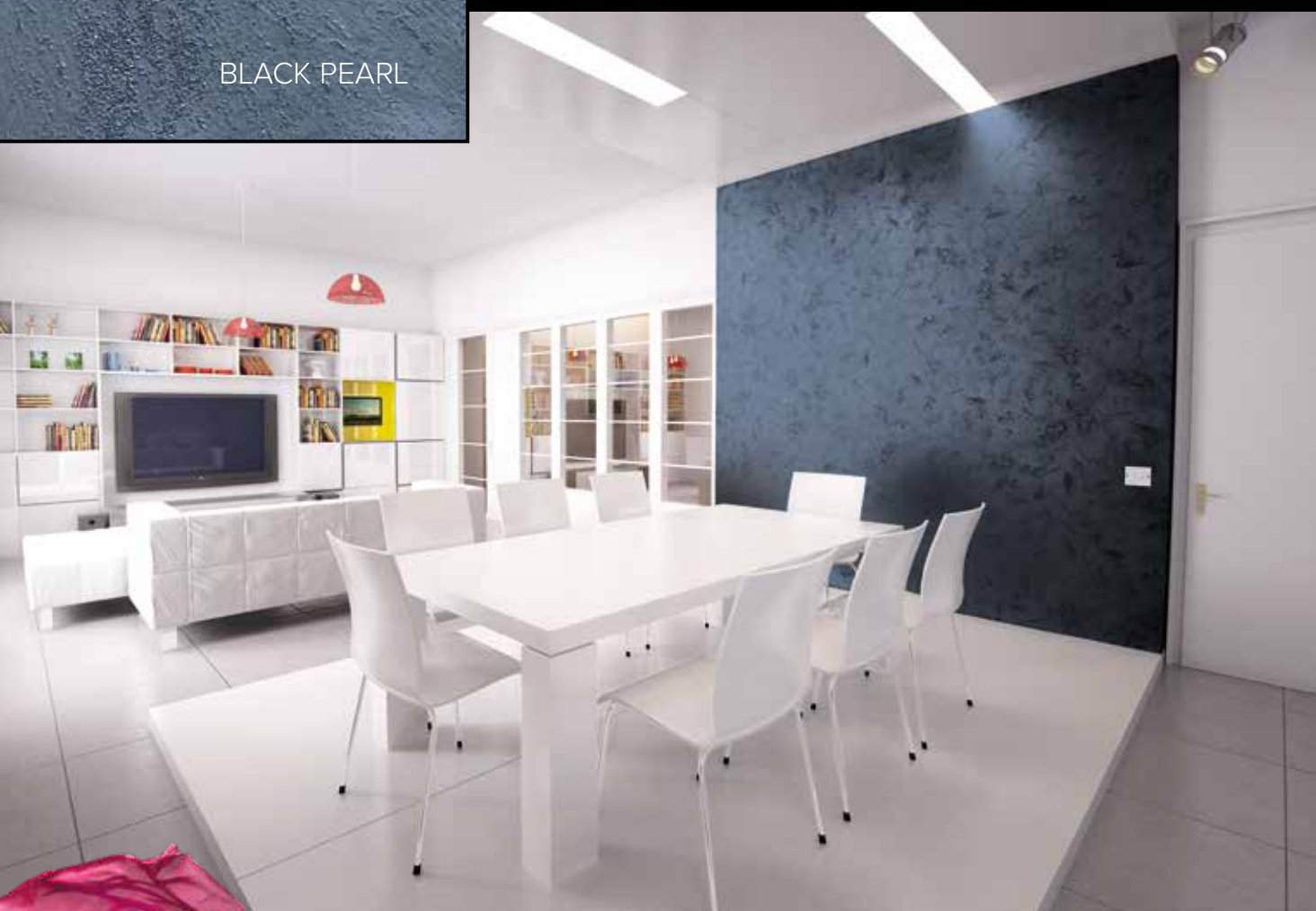


# DEW EFFECT PAINT

SHIMMERING DEW

An inspiration for developing of this paint were microdroplets of dew, sparkling with endless glitter. This modern paint imparts an absolutely unique colour effects to the walls, creating a wonderful play of light and colour reflexes, making it impossible to take ones eye off it. The effect, achieved through a close selection of glass fillers and metallic pigments, makes the paint suitable for both classic interiors, and those kept in the modernist style.

BLACK PEARL



The dew effect paint is great for living rooms, lobbies, bedrooms or corridors, as well as for restaurants, hotels, conference rooms and for any other room where a unique decorative effect is required.



SILKEN GREY



- brightens up the interior
- highly efficient
- creates a wonderful play of light
- easy to apply

OLD GOLD





CAPPUCCINO

# VELVET EFFECT PAINT

SUBTLE VELVET

Inspired by antique upholstery materials in Damascus, the paint reflects the warmth and delicacy of velvet, pleasing the eye with subtle reflexes of light. Intended for decorating interiors, it makes it possible to achieve fairly moderate colour effects. The multitude of spreading techniques, enabled by the use of diverse tools, makes it possible to add to the comfort and originality of the rooms, and to stay, at the same time, in harmony with up-to-date tendencies in interior design.

GOLDEN

GRAPHITE

- subtly illuminates the interior
- abundance of effects
- easy to apply
- highly efficient



This paint is particularly suitable for painting bedrooms, living rooms or offices. It gives a unique character to restaurants, hotels and religious buildings.



# RUST EFFECT PAINT

RAW INTERIOR

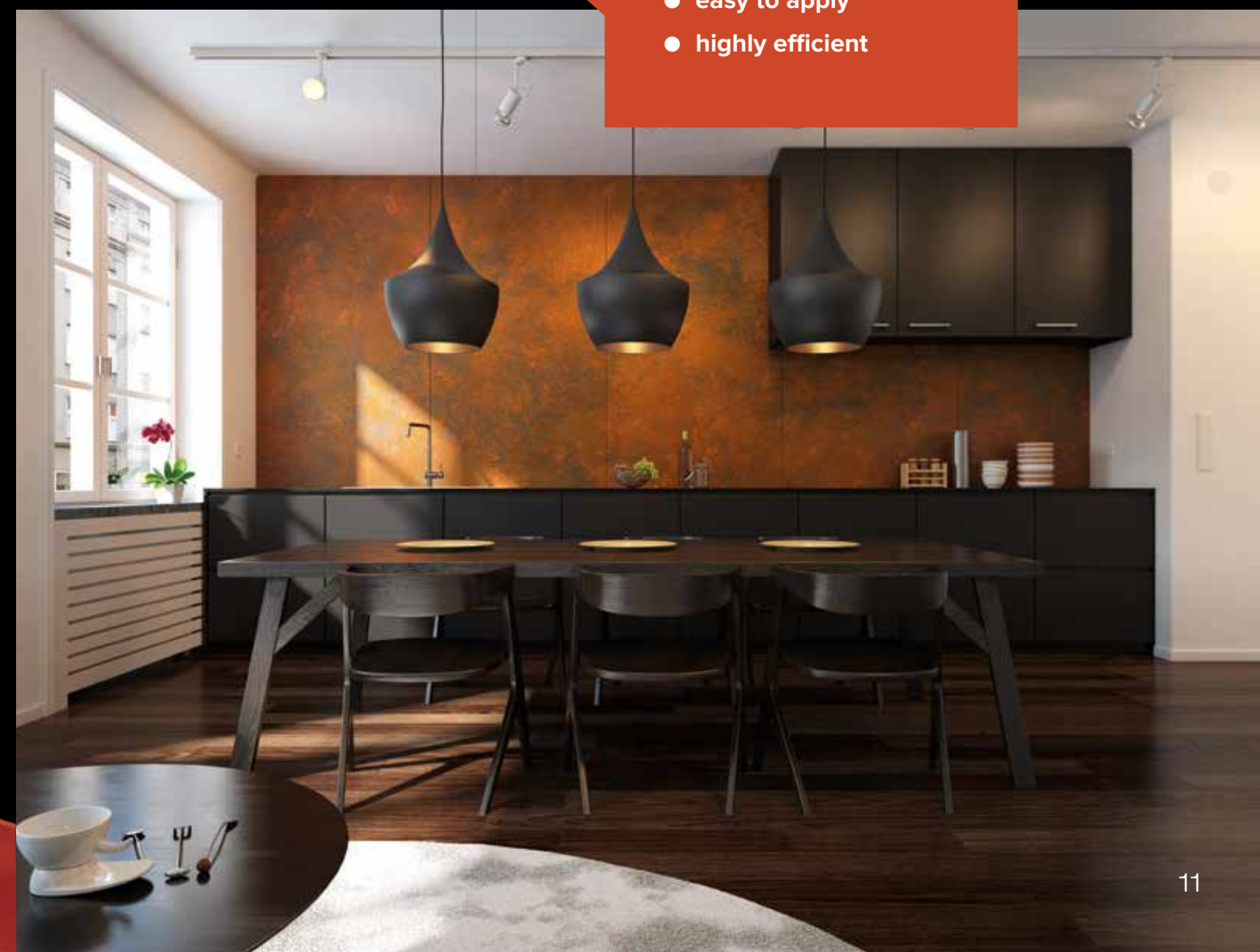
Corresponding with modern trends in interior design, the paint fits in perfectly with the fashion for raw and industrial elements of interior. The characteristic decorative effect in the form of a „russet” surface illusion can both excellently brighten and diversify industrial interiors and spice up a classic living space.



The paint is intended for decorating walls and ceilings inside buildings, in such interiors as living rooms, corridors, kitchens, bathrooms, and in restaurants, hotels and other rooms, in which we want to achieve the raw effect of a „russet” surface.



- Rusted surface effect
- easy to apply
- highly efficient





# CONCRETE EFFECT COATING

NEO INDUSTRIAL SPACE

A modern plaster coating, drawing on the classic trends and markers of elegance, allowing to create in our interiors the industrial, raw climate. Owing to its grey colour and the limitless possibilities of pattern carving it offers, such as creating slabs or beams, the mass with the concrete effect blends in perfectly with metal, wood or glass, creating an original neo industrial space.

- creates industrial character
- wonderfully imitates raw concrete
- easy to apply and form
- for the inside and the outside



The coating is manufactured based on the highest quality acrylic resins and finely ground mineral fillers. In addition, owing to the use of a special lazure paint, we can optically highlight the texture of the carvings and uniquely colour our concrete.

Guardi 13



# LIMESTONE STUCCO

MARBLE DEPTH

An exclusive decorative covering, having its origin in antique plastering techniques. It imitates exactly the surface of a deeply polished, split-structure stone. The product creates a glassy surface with spatial depth, featuring the „veins” characteristic of marble. It can be applied to decorate fragments of a facade, as well as pillars, pilasters and columns. It fits ideally both classic and modern interiors, contributing to their elegance and timeless dignity.

CREMOSO

BEIGE SCURO

- natural effect of polished stone
- for the inside and the outside
- highly efficient

GRIGIO CEMENTO

Owing to the application of a special decorative wax in the last stage, the polished stucco gains a colour depth and a mirror-like lustre.





# TRAVERTINE

FINE TRAVERTINE

A classic decorative mass imitating exactly the surface of natural travertine and its characteristic structure. Manufactured on the basis of seasoned lime gravel and closely selected mineral aggregate. Spread appropriately, it reflects a natural travertine with uneven streaks, cavities and carvings.

In the last step, impregnating the mass with the lazure paint, we give the surface the colour of the natural travertine and, in this way, protect it against humidity and weather conditions.

- travertine stone effect
- for the inside and the outside
- possibility of mass colouring

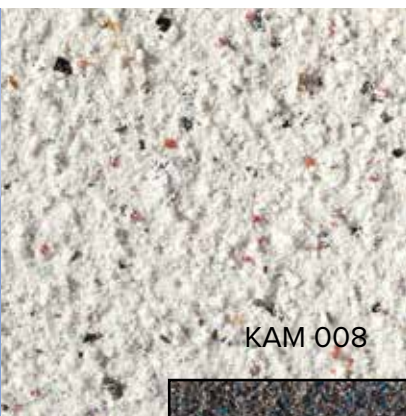
The product is especially recommended for decorating walls and other architectural elements inside and outside of buildings, in houses, restaurants and hotel halls. It presents itself well as a decoration of fireplaces, corridors and dining rooms.



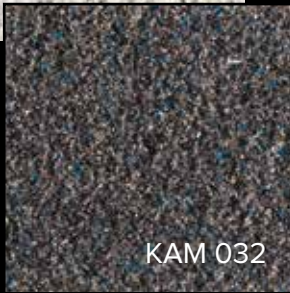




- a unique alternative for traditional plasters
- imitates granite, sandstone and other natural stones
- an extraordinary decorative effect
- for the inside and the outside
- high resistance to mechanical damages and adverse weather conditions



KAM 008



KAM 032

# QUARTZ PLASTER

EXCLUSIVE QUARTZ

An exclusive decorative plaster intended for production of durable, attractive, thin-layer plaster coatings both inside and outside of buildings. Owing to the high quality resin and a careful selection of quartz aggregate, the plaster has high aesthetic values in all the three colour schemes: Natural, Extreme and Colours of the Earth. Its good durability parameters and resistance to adverse weather conditions make the product especially recommendable as a final decorative and protective layers of the ETICS thermal insulation systems, based on polystyrene panels, and on mineral wool as well.



The quartz plaster may also be used as a decoration of balcony walls or the surface of concrete fences. Additionally, due to its extraordinary ornamental qualities, it works well inside buildings and in extensively used places, such as: plinths, corridors or staircases and in public buildings e.g. schools, offices and clinics.



# MARBLE PLASTER

MARBLE ELEGANCE

Manufactured on the basis of polymeric binders of the highest quality and carefully selected, naturally occurring colourful marble aggregates. This specific quality results in the plaster's high resistance to discolouration, and fractions of various diameters add to its elegant and natural look.

ALPI GOLD

NERO EBANO

- available in the colours of nature
- undyed marble aggregate
- high resistance to damages
- for the inside and the outside

The marble plaster is characterised by a high resistance to adverse weather conditions, mechanical damages and thermal stress. It is intended for thin-layered, decorative plaster coatings inside and outside of buildings, and especially for covering extensively used places, e.g.: plinths, corridors, staircases, communication routes, fireplaces and or lobbies. The product fits excellently the majority of cobblestone colours available on the Polish market.



# Guardi



## LATEX PRIMING PAINT

The latex priming paint Francesco GUARDI Collezione is a water-thinnable, high pigment primer intended for priming substrates before decorative painting with dew and velvet effects paints. It may be applied in painting of all kinds of mineral substrates and gypsum boards in living rooms and public buildings. The paint is coloured according to the colour scheme of a given decorative paint.



## LAZURE PAINT

The Francesco GUARDI lazure paint offers an exclusive finish to surface colouring and impregnation of products in the Francesco GUARDI decorative line, such as travertine and concrete effect coating. Apart from its decorative value, it offers a protection against water and washing.



## DECORATIVE FINISHING WAX

The Decorative Finishing Wax for stuccos of the Francesco GUARDI brand is the ideal product, when we need to enhance the colour and lustre of the surface of the lime stucco. Besides its decorative qualities, it can be applied as a protection of lime stucco surfaces from water, moisture and mechanical abrasion, at the same time making it easy to maintain the applied coating.



## PRIMER

The Francesco GUARDI Collezione primer is a water thinnable primer paint based on acrylic dispersion and carefully selected mineral fillers. The product lowers absorbability, offers surface substrate reinforcement and ensures good plaster adherence. The primer has a very extensive covering power and does not delaminate even during long-term storage. It is available in colours corresponding to the colour of GUARDI quartz plasters, marble plasters and Rust effect paint.



## DECORATIVE MICA

Mica stands for a group of minerals belonging to the silicates phylum. Mica flakes are used as a decorative addition to resin plasters, i.e. quartz, marble and mosaic plasters. Mica is available in the following colours: colourless, brown, gold and silver. The application of mica flakes has an effect of refinement of plaster surfaces, creating subtle reflexes, visible in the artificial light, if properly illuminated, and in the daylight during sunny weather.





|                       | PERFECT COATING PAINT   | DEW EFFECT PAINT   | VELVET EFFECT PAINT   |
|-----------------------|---|--|---|
|                       |  |  |  |
| Content               | 2,5 l   | 1 l, 2,5 l   | 1 l   |
| Application method    | brush, roller, spray  | flat brush   | sponge, brush, glove, spray, trowel   |
| Number of layers      | 1 or 2  | 1 or 2 -<br>- depending on the desired effect                                      | 1 or 2 -<br>- depending on the desired effect                                       |
| Efficiency for 1 coat | up to 10 – 12 m <sup>2</sup> /l for one coating                                   | 10 – 14 m <sup>2</sup> /l  | 10 – 30 m <sup>2</sup> /l   |
| Drying time           | min. 6 h  | min. 6 h.  | min. 6 h.   |
| Dilution              | water   | water  | water   |
| Cleaning of the tools | water   | water  | water   |
| Storage               | in sealed containers at temperature from +5°C to +35°C                            | in sealed containers at temperature from +5°C to +35°C                             | in sealed containers at temperature from +5°C to +35°C                              |

| RUST EFFECT PAINT   | CONCRETE EFFECT COATING   | LIMESTONE STUCCO  | TRAWERTINE  | QUARTZ PLASTER  | MARBLE PLASTER  |
|---|---|---|---|---|---|
|  |  |  |  |  |  |
| 0,5 l   | 15 kg   | 2,5 l   | 15 kg   | 10 kg, 20 kg  | 10 kg, 20 kg  |
| roller, sponge  | steel trowel, Venetian-type trowel  | Venetian-type trowel, spatula   | Venetian-type trowel  | plastering machine  | steel trowel, Venetian-type trowel  |
| 2   | 2   | 2-3   | 2   | 1 or 2 -<br>- depending on the desired effect                                       | 1   |
| ok 12 m <sup>2</sup> /l   | 2 kg/m <sup>2</sup>   | 9 – 10 m <sup>2</sup> per pot (3 coats)   | 1 – 1,5 kg/ m <sup>2</sup>  | 2 – 2,5 kg/ m <sup>2</sup>  | 4,5 – 5,3 kg/m <sup>2</sup>   |
| min. 6 h  | min. 24 h.  | min. 24 h.  | min. 24 h..   | min. 24 h.  | min. 24 h.  |
| water   | water   | –   | water   | water   | water   |
| water   | water   | water   | water   | water   | water   |
| in sealed containers at temperature from +5°C to +35°C                              | in sealed containers at temperature from +5°C to +35°C                              | in sealed containers at temperature from +5°C to +35°C                              | in sealed containers at temperature from +5°C to +35°C                              | in sealed containers at temperature from +5°C to +35°C                              | in sealed containers at temperature from +5°C to +35°C                              |



## PERFECT COATING PAINT



|   |  |   |
|---|--|---|
|  <p>PK 01<br/>Doge's white robe</p>              |  <p>PK 02<br/>Caravaggio's black</p>             |  <p>PK 03<br/>Arco della Pace sandstone</p>  |
|  <p>PK 04<br/>Botticelli's triumph of spring</p> |  <p>PK 05<br/>Camogli yellow</p>                 |  <p>PK 06<br/>The sun of Tuscany</p>         |
|  <p>PK 07<br/>Lemon Capri</p>                    |  <p>PK 08<br/>Cliffs of San Pietro</p>           |  <p>PK 09<br/>Palazzo Ducale pink</p>        |
|  <p>PK 10<br/>Sardinian pink granite</p>        |  <p>PK 11<br/>Palatine Chapel</p>               |  <p>PK 12<br/>Brick-red naves in Verona</p> |
|  <p>PK 13<br/>Calabria's sand</p>              |  <p>PK 14<br/>Fairytale Miramare Castle</p>    |  <p>PK 15<br/>Travertine Colosseum</p>     |
|  <p>PK 16<br/>Allori's Sepia</p>               |  <p>PK 17<br/>Lamberti tower</p>               |  <p>PK 18<br/>Alabaster Rialto Bridge</p>  |
|  <p>PK 19<br/>Foggy Piazza</p>                 |  <p>PK 20<br/>Pigeon-grey San Marco Square</p> |  <p>PK 21<br/>Roman ash</p>                |
|  <p>PK 22<br/>Basalt Etna</p>                  |  <p>PK 23<br/>Rainy Florence</p>               |  <p>PK 24<br/>Slopes of the Dolomites</p>  |

## PERFECT COATING PAINT

|  |   |   |
|--|---|---|
|  <p>PK 25<br/>Angelico's azure</p>          |  <p>PK 26<br/>Tintoretto's navy blue</p> |  <p>PK 27<br/>Fields of Umbria</p>     |
|  <p>PK 28<br/>Limestone Bridge of Sighs</p> |  <p>PK 29<br/>Grey Teatro Olimpico</p>   |  <p>PK 30<br/>Pisano's twilight</p>    |
|  <p>PK 31<br/>Apulia's roofs</p>            |  <p>PK 32<br/>Lake Misurina</p>          |  <p>PK 33<br/>Coasts of Sardinia</p>   |
|  <p>PK 34<br/>The Trevi Fountain</p>       |  <p>PK 35<br/>Tyrrhenian Sea</p>        |  <p>PK 36<br/>Portofino verdigris</p> |
|  <p>PK 37<br/>Venetian Lagoon</p>         |  <p>PK 38<br/>Marble from Verona</p>   |  <p>PK 39<br/>San Fermo ochre</p>    |
|  <p>PK 40<br/>Ancient Siena</p>           |  <p>PK 41<br/>Titian's ochre</p>       |  <p>PK 42<br/>Bassano mahogany</p>   |



## DEW EFFECT PAINT

|   |   |  |  |
|---|---|--|--|
| <br>SILVER BASIS | <br>GOLDEN STRAW | <br>SZARY JEDWABISTY | <br>STAINLESS STEEL |
| <br>BLACK PEARL  | <br>HONEY        | <br>GOLDEN BASIS     | <br>SAFFRON         |
| <br>OLD GOLD     | <br>NUT-BROWN    | <br>HONEY AND SAND   | <br>RUSSET COPPER   |
| <br>ORANGE      | <br>COGNAC      | <br>CLINKER BRICK   | <br>VENETIAN RED   |
| <br>CORAL      | <br>WATERMELON | <br>INDIAN PINK    | <br>HEATHER       |
| <br>MINT GREEN | <br>FERN GREEN | <br>RIPE GREEN     | <br>SPANISH OLIVE |
| <br>PISTACHIO  | <br>ROYAL BLUE | <br>TURQUOISE BLUE | <br>JASMINE       |
| <br>AQUAMARINE | <br>MALACHITE  |  |  |

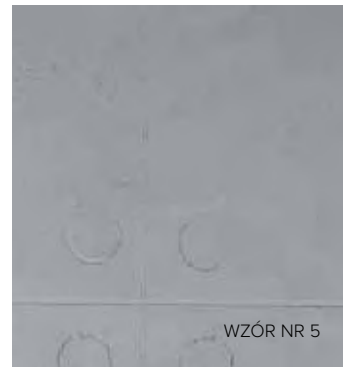
## VELVET EFFECT PAINT

|  |   |  |  |
|--|---|--|--|
| <br>CAPPUCCINO  | <br>FLESH-COLOURED   | <br>LEMON             | <br>ECRU          |
| <br>GRAPHITE    | <br>CHAMOIS LEATHER  | <br>CORAL             | <br>CREAM BEIGE   |
| <br>CREAM       | <br>LIME             | <br>SALMON-DARK       | <br>SALMON-LIGHT  |
| <br>MELON      | <br>APRICOT         | <br>PEARL            | <br>INDIAN PINK  |
| <br>PALE PINK | <br>RUDDY PINK     | <br>PINK            | <br>CELADON     |
| <br>STRAW     | <br>SILVER         | <br>GREY BEIGE      | <br>CEMENT GREY |
| <br>EMERALD   | <br>TURQUOISE BLUE | <br>TURQUOISE GREEN | <br>VANILLA     |
| <br>HEATHER   | <br>GOLDEN         |  |  |

All colour templates are illustrative



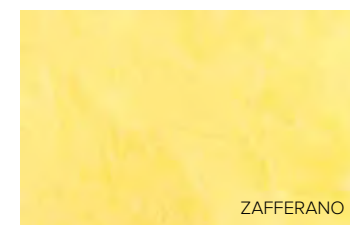
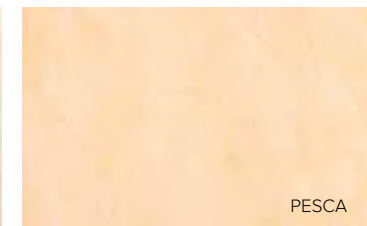
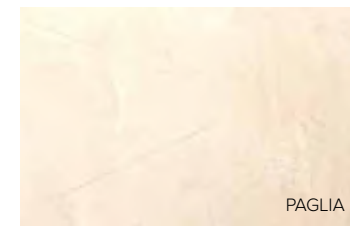
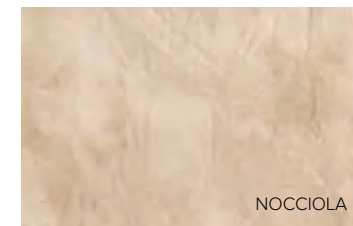
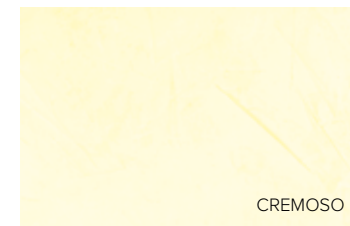
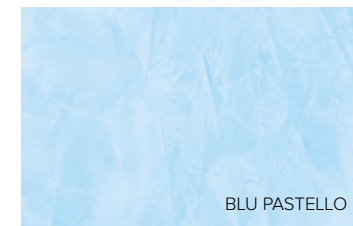
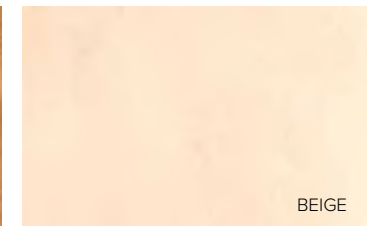
## CONCRETE EFFECT PAINT



## MARBLE PLASTER



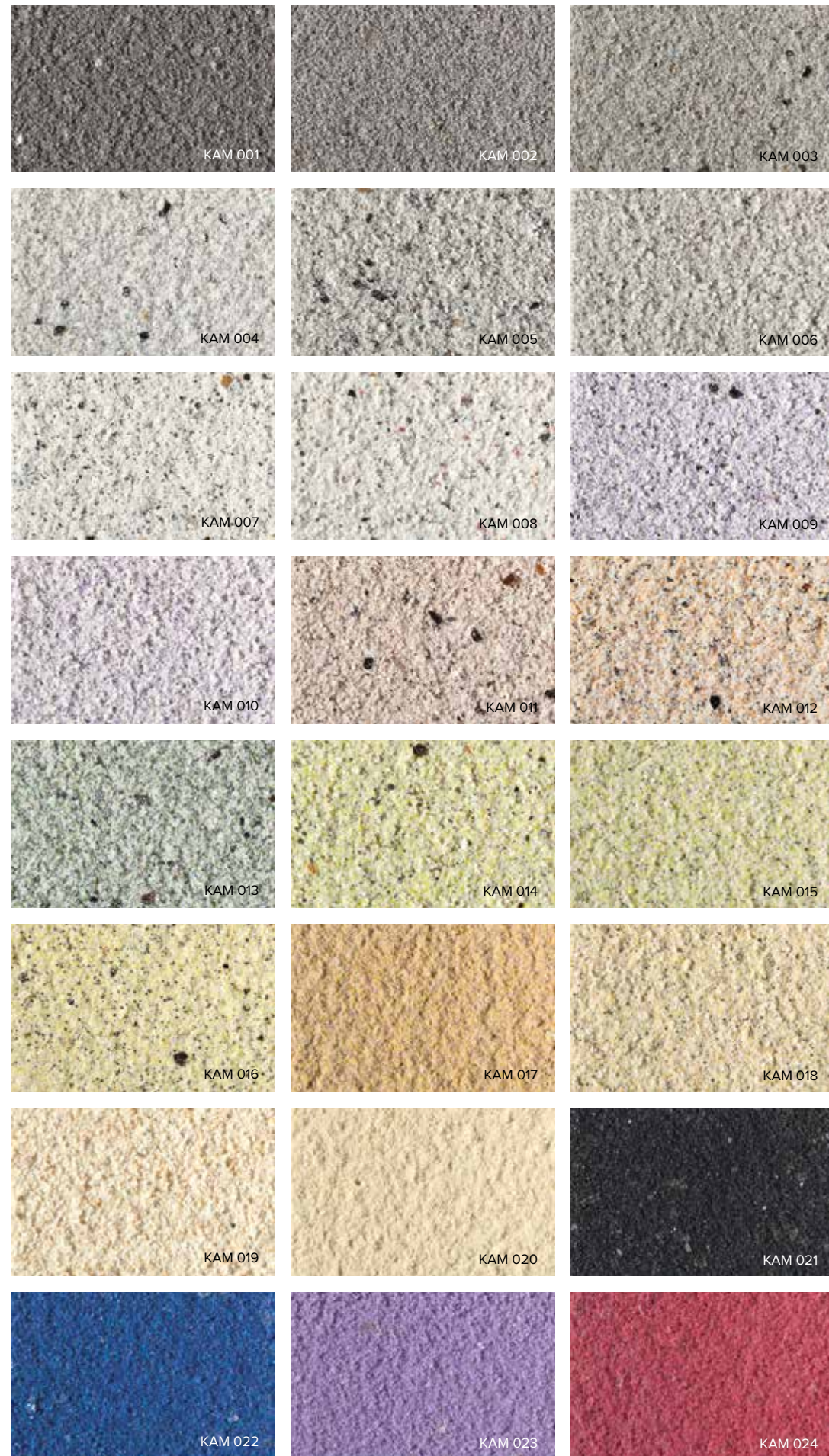
## LIMESTONE STUCCO



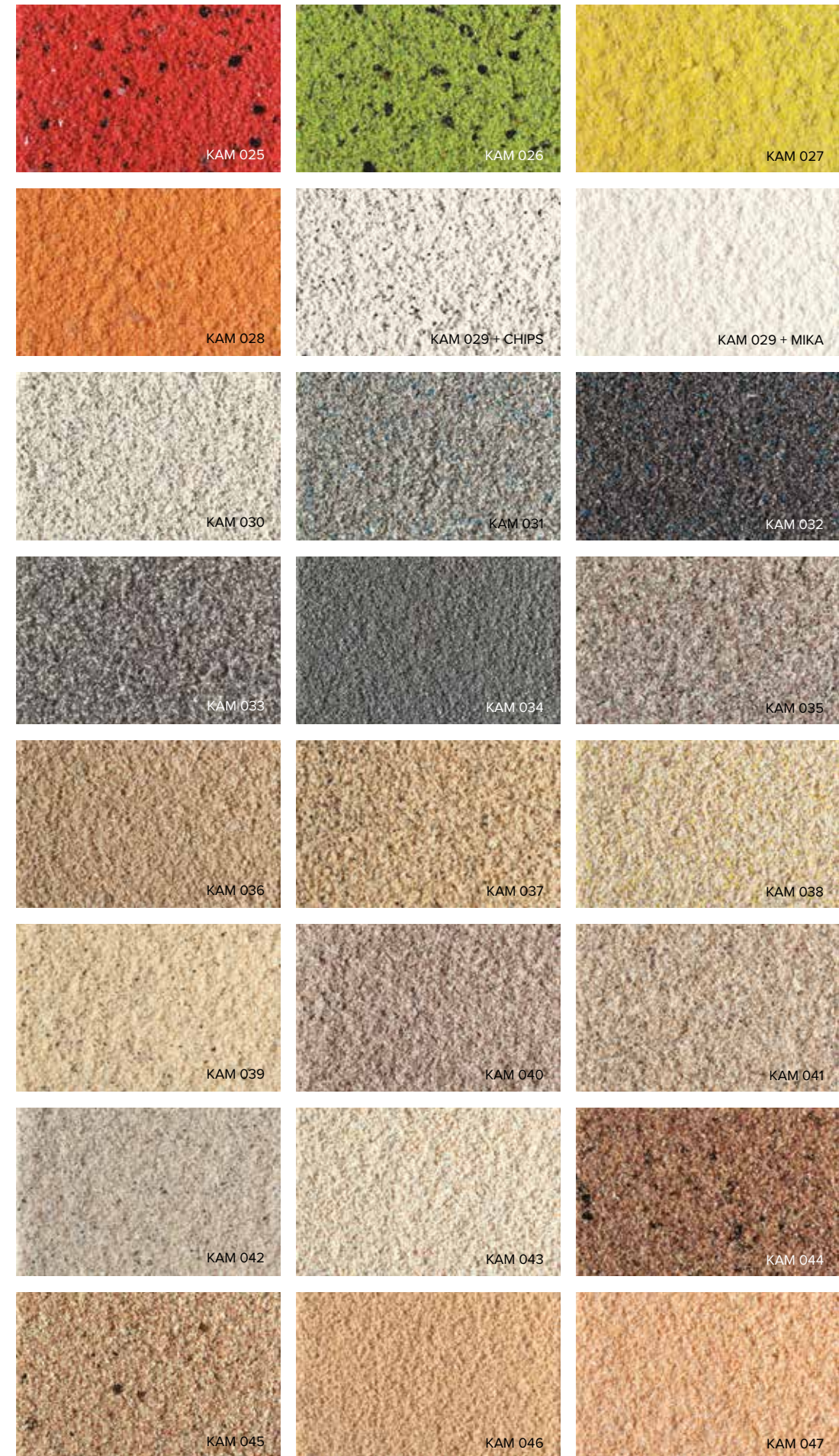
All colour templates are illustrative



# QUARTZ PLASTER



# QUARTZ PLASTER



All colour templates are illustrative



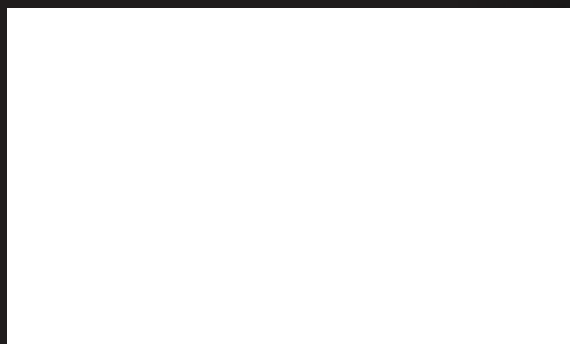
QUARTZ PLASTER



NOTES

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